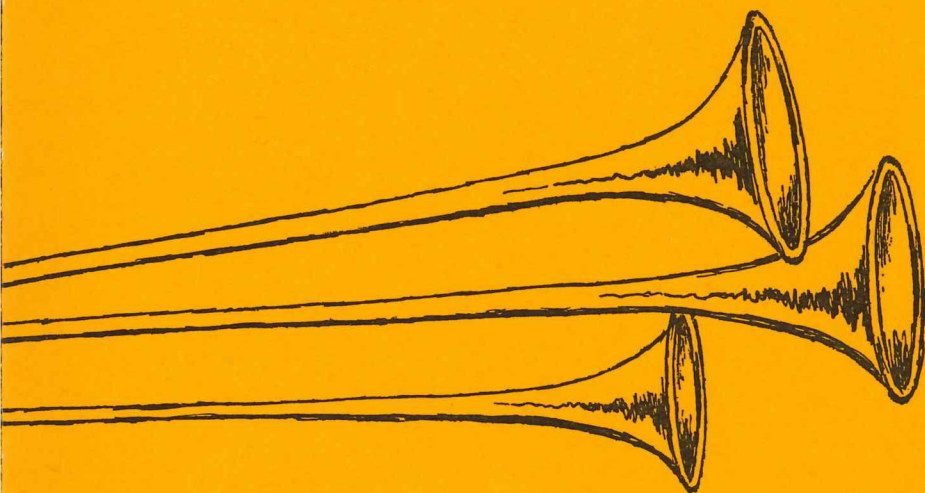




The
UNIVERSITY OF TORONTO CONCERT BAND

ROBERT A. ROSEVEAR, Conductor

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, January 30, 1972

3:00 p.m.

Final Band Concert — Sunday, March 26, 1972

Next Event: Sunday Afternoon Series

Program of Baroque Concertos — artists include:

Robert Aitken, flute; Melvin Berman, oboe;
Anton Kuerti, piano, and Victor Martin, violin.

PROGRAMME

O CANADA

SLEEPERS WAKE — CHORALE PRELUDE - *Johann Sebastian Bach*
(arranged by Al. Chiaffarelli)

CAT'S FUGUE - - - - *Domenico Scarlatti*
(arranged by Frank Erickson)

CONCERTO FOR SAXOPHONE AND BAND (1966) - *Walter S. Hartley*
Saxophone Soloist — LAWRENCE SEREDA
Adagio, Allegro molto feroce
Andante
Allegro scherzando

EL ANILLO GUATEMALTECO —
THE GUATEMALAN RING (1970) - - *Robert Dvorak*

— INTERMISSION —

SCENES FROM "THE LOUVRE" (1966) - *Norman Dello Joio*
based on Ancient Airs
The Portals The Kings of France
Children's Gallery The Nativity Paintings
Finale

SCHERZO FOR PIANO AND WIND ENSEMBLE,
Op. 58 (1971) - - - - *Gerhard Wuensch*
First Performance
Soloist — CHARLES FOREMAN

WARABE-UTA (OLD JAPANESE CHILDREN'S SONGS)
(1969) - - - - *Masuru Kawasaki*

EXHORTATION - - - - *Herbert Elwell*
(arranged by Robert E. Nelson)

FOLK SONG SUITE (1924) - - *Ralph Vaughan Williams*
March — "Seventeen Come Sunday"
Intermezzo — "My Bonny Boy"
March — "Folk Songs from Somerset"

PERSONNEL

FLUTES

Robert Bick
Vincent Helwig
Dodie Layton
Susan MacLagan (piccolo)
Lynda Dixon
Jane Cutler
Elisabeth Vomberg
Sally Burton

OBOES

Peter Smith
Peggy Wilson (English Horn)

CLARINETS

Richard Thomson
Betty Harbord
Wayne Jones
Ben Pankhurst (Eb)
Terry Storr
David Basskin
Nancy Bunyard
Margaret Ferris (alto)
Gary Kidd
Brenda Martin
Kenneth MacDonald
Dennis Chreptyk
Leonard Corsini
Norman MacInnes
Anne Philip

BASS CLARINETS

Oldrich Pergl
Gordon Mitchell (contra)

SAXOPHONES

Paul Gordon
Richard Debicki
Robert Pusching
David Tanner

TRUMPETS

Robert Smith
Robert Gray
Lorne Yacyshyn
Ernest Eason
Bruce McGregor
Keith Joyce
Charmaine Finnemore

HORNS

David Spence
Norah Fraser
Lorraine Clarkson
Randi Patterson
Mary-Jane Stitt

TROMBONES

David Wilks
Paul Hawkshaw
Dan Williams

EUPHONIUMS

Gordon Adnams
Susan Self
Cameron Walter

TUBAS

Dale Fawcett
Charles Kipper

DOUBLE BASS

Jan Urke

TIMPANI

Stewart Hoffman

PERCUSSION

Donald Philip
William McCant
Shari Whitton
Michael Hayes

HARP

Elizabeth Volpé

LIBRARIAN

Peter Smith

SECRETARY

Mary-Jane Stitt